



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

**Office of the Schools Division
Superintendent**

26 FEB 2021

DIVISION MEMORANDUM

No. 131, s. 2021

“KUMBATIBAY 2021” by UP BUGLAS

To: Assistant Schools Division Superintendent
Chief, CID and SGOD
All Others Concerned

1. Attached is a communication from UP Buglas inviting us to participate “KumbaTibay 2021”, an online academic competition for public and private elementary, Junior High School and Senior High School students in the province to be held on March 6-7, 2021 via Zoom Video Conferencing .
2. In this light, this office interposes no objection and encourages participation to join the aforementioned competition provided the following provisions are met:
 - a. School Heads are given the discretion to act on the invitation;
 - b. IATF protocols/guidelines should be complied for the participation of learners;
 - c. School Heads are advised to inform in writing this office (Attn: Dr. Anna Lee A. Amores and Dr. Renante Juanillo) of their intention to participate for record purposes ; and
 - d. Should the School Head opt to participate, all required health protocols for the protection against COVID-19 shall be complied with.
3. For profound details, please refer to the attachments.
4. For wide dissemination.

SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent

SDS/NIR/CID/aaa
February 23, 2021



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
Telephone Nos.: (035)225-2838 / 225-0667 / 422-7644
Email Address: negros.oriental@deped.gov.ph



UP BUGLAS

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EXECUTIVE BOARD
A.Y. 2020-2021

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February 5, 2021

SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent
Division of Negros Oriental
Kagawasan Avenue, Dumaguete City, Negros Oriental



Dear Sir/Ma'am:

Greetings!

THE ORGANIZATION

We are the **UP Buglas**, a non-partisan, non-stock, non-profit, socio-civic, newly-formed, and duly recognized organization of students hailing from **Negros Oriental** in the **University of the Philippines Diliman**.

Our organization's inception sprouted from a collective vision of establishing a community for the members in the university and spearheading community-oriented initiatives that are most relevant to our home province. These objectives resonated amongst 34 students who now serve as the organization's official founding members.

KumbaTibay 2021

One of our specific objectives is to conduct academic activities for the Negros Oriental community. In line with this, UP Buglas will be launching "**KumbaTibay: Pagtibayin ang Kaalaman at Boses ng Kabataan sa Pandemya**," an **online academic competition** for **private and public ELEMENTARY, JUNIOR HIGH SCHOOL (JHS), and SENIOR HIGH SCHOOL (SHS) students** in the province to be held on **March 6-7, 2021** via **Zoom Video Conferencing**. This event aims to showcase the different cognitive and artistic talents of students through various curricular contests and to strengthen youth empowerment, deepen social understanding, and amplify student expression in the time of the COVID-19 pandemic.

The said event will consist of two main parts: a **webinar on Youth Empowerment amidst the Pandemic** and the different **academic contests**. The **Essay Writing, Pagsulat ng Sanaysay, and Poster Making Competitions** are open to all levels. **Debate, Extemporaneous Speech, and Dagliang Talumpati** are open to JHS and SHS students. The Quiz Show is open to JHS students only. Finally, the **Short Film Making** is open to SHS students only.

The top 3 winners for each event, except for the Debate Competition (see Prizes section in the attached primer), will receive cash prizes and certificates of recognition BUT only the first placers will be the OFFICIAL REPRESENTATIVES of the province of Negros Oriental for this year's Patalasanlahi, the national level online academic competition for our event this coming March 27-29, 2021 hosted by the UP Sanlahi Alliance.



<https://www.facebook.com/upbuglas>



upbuglassofficial@gmail.com



University of the Philippines Diliman,
Quezon City


Pursuant to DepEd Order No.8 s. 2013 entitled "Policy Guidelines on Regulating the Issuance of DepEd Advisories," **we would like to request an advisory from your good office to further promote our campaign and to encourage a greater audience to participate in the contests.**

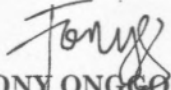
There will be NO REGISTRATION FEES for the event. Participating schools can register online through bit.ly/UPBuglas_KumbaTibay2021 until **March 1, 2021 at 11:59PM**. They may also access the full primer of the event by visiting bit.ly/KumbaTibayPrimer2021. For updates, they are encouraged to follow us on our Facebook Page: **UP Buglas** <https://www.facebook.com/upbuglas>. For inquiries, they may either message us on our official Facebook Page, email us at upbuglasofficial@gmail.com, or contact any of our point persons below.

Attached herewith is a **copy of the official primer** for this project, which includes the **event guidelines, mechanics, and schedules**. A separate letter from the UP Sanlahi Alliance seeking endorsement for the Patalasanlahi is also attached here. Should you have any questions or concerns, feel free to contact any of the event heads below.

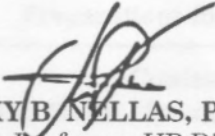
We hope for your positive response and we look forward to a fruitful partnership with you in this endeavor. Thank you very much!

Sincerely yours,


KRIS JYPSON ESTURAS
Event Co-head
0917 150 1580


TONY ONGCOCAN
Event Co-head
0905 135 2406

Noted by:


RICKY B. NELLAS, Ph.D.
Associate Professor, UP Diliman
Senior Faculty Adviser, UP Buglas



UP BUGLAS

University of the Philippines-Diliman, Quezon City

KUMBATIBAY 2021

Pagtibayin ang Kaalaman at Boses ng Kabataan sa Pandemya

March 6-7, 2021

KumbaTibay

The term “KumbaTibay” is a portmanteau/word blend of the Cebuano word ‘Kumbati’ which means fight and the Tagalog word ‘Tibay’ which means sturdiness. Hence, the term depicts the state of being sturdy while fighting against challenges or fighting for dreams and success.

KumbaTibay is one of the flagship events of UP Buglas. It is an online academic competition that enjoins private and public elementary and high school students from the province of Negros Oriental in a showcase of academic talents and artistic skills. In its first official launch, aside from bringing the students together to select representatives to compete in the national level, KumbaTibay aims to cultivate a deeper understanding amongst students on their roles as youth in the time of the pandemic hence, this year’s theme “*Pagtibayin ang Kaalaman at Boses ng Kabataan sa Pandemya.*” It signifies the importance of strengthening youth empowerment, deepening social understanding, and amplifying student expression in the time of the COVID-19 pandemic.

I. Event Schedule

DAY 1: March 6, 2021

Time	Event
9:30 am - 11:30 am	Opening Ceremony Webinar: Youth Empowerment amidst the Pandemic
11:30 am - 12:30 pm	Lunch Break
12:30 pm - 1:00 pm	Preparations for Contest Proper
1:00 pm - 5:30 pm	Contest Proper <i>Quiz Bee, Writing Events, Speaking Events, Poster Making, Debate (Rounds 1 & 2)</i>



DAY 2: March 7, 2021

Time	Event
9:00 am - 11:00 am	Contest Proper <i>Debate (Round 3)</i>
11:00 am - 12:00 nn	Lunch Break <i>(Break "lunch")</i>
12:00 nn - 4:30 pm	Contest Proper <i>Debate (Semis Grands, Short Film Viewing)</i>
4:30 pm - 5:30 pm	Awarding

II. PARTICIPATION**A. Contestants**

- Any public or private **elementary school** can send **at least**:
 - Two (2) contestants in Poster Making;
 - Two (2) contestants in Essay Writing;
 - Two (2) contestants in Pagsulat ng Sanaysay
- Any public or private **high school** can send **at least**:
 - Three (3) **junior high school students** for the the Quiz Show;
 - One (1) team composed of three (3) members in the Debate Competition. Teams can be composed of a mix between JHS and SHS students;
 - One (1) team composed of at least three (3) and at most (5) members per team in the Short Film Making Competition. This applies for **senior high schools students** only.
 - Two (2) contestants in Essay Writing. Both JHS and SHS can participate.
 - Two (2) contestants in Pagsulat ng Sanaysay. Both JHS and SHS can participate.
 - One (1) contestant in Extemporaneous Speaking. Both JHS and SHS can participate.
 - One (1) contestant in Dagliang Talumpati. Both JHS and SHS can participate.
 - Two (2) contestants in Poster Making. Both JHS and SHS can participate.
- There will be NO registration fee. Participating schools can register online through bit.ly/UPBuglas_KumbaTibay2021 until March 1, 2021 at 11:59PM.
- Participants must be bona fide **high school** students and **elementary** pupils, regardless of year level or grade, of the school they are representing. They are required to register online and **attach their school ID** in the registration form for verification. A registration guide shall be posted in the UP Buglas official Facebook page.
- Participants must dress comfortably during synchronous competitions. However, contestants for Extemporaneous Speaking, Dagliang Talumpat, and Debate Competition, should be in business casual attire.
- Each student is allowed to participate in one (1) contest only.
- A contestant forfeits participation if he/she fails to enter the room fifteen (15) minutes before the start of every contest.
- Participation in aforementioned competitions automatically means that the participants agree that they are giving KumbaTibay 2021 full rights over their outputs. To ensure that, participants will be asked to sign a copyright waiver.
- Participants will also be required to have a room inspection prior to the competition that is why rule number 7 must be followed at all times.



10. **The zoom details for each competition will be released a day before the official event.** Participants will be informed through a Facebook post in the official KumbaTibay Facebook group.

B. Advisers

1. Each participating school is allowed to have a maximum of three (3) advisers. However, an advisor is not required for registration.
2. The advisers must be a faculty member of his/her participating school supported by proper documentation.
3. Aside from the contestant, only he/she may be the only representative of the school who can file protests or complaints to the board of judges, if appropriate.
4. The adviser shall be the only representative of the school who shall participate in decision making regarding special cases.

III. DECISION MAKING

A. Board of Judges (BOJ)

1. The KumbaTibay 2021 shall have a decision-making body, known as Board of Judges (BOJ). The facilitator for each contest shall take on all the protests or complaints filed by the school's representative.
2. Each contest shall have a BOJ composed of the following:
 - a) **Essay Writing/Pagsulat ng Sanaysay**
Three (3) judges who have relevant experience and expertise in the field of essay writing will be invited as official judges.
 - b) **Extemporaneous Speaking/Dagliang Talumpati**
Three (3) judges who have relevant experience and expertise in the fields of communication and public speaking will be invited as official judges.
 - c) **Poster Making**
Three (3) judges who have relevant experience and expertise in the field of poster making will be invited as official judges.
 - d) **Debate Competition**
Adjudicators of the debate matches will be members of a debate society or have relevant experience in debate or adjudication: at least one (1) adjudicator will be assigned for the elimination round, and three (3) adjudicators will be assigned for both the semi-finals and the grand finals.
3. All decisions made by the BOJ are final and irrevocable.
4. Any member of the BOJ, who happens to have a relative among the contestants up to the second degree of consanguinity, shall not participate in decision making regarding complaints that involve the team of his/her relative.
5. The UP Buglas reserves the right to change the mechanics provided that all the participants arrive to a consensus.

IV. GROUP COMPETITIONS

A. Quiz Bee (Junior High School)

General Mechanics

1. Participants for the quiz show shall be junior high school students.
2. The quiz bee will cover questions from the following categories:
 - a) Arts and Literature (Philippine, Asian, and World Arts and Literature)
 - b) Current Events (from major broadsheets)
 - c) General Information (Culture, Entertainment, and Trivia)
 - d) Language (English and Filipino)
 - e) Mathematics (Algebra, Geometry, Statistics, and Trigonometry)
 - f) Natural Science (Astronomy, Biology, Chemistry, Earth Science, and Physics)
 - g) Social Science (Economics, Geography, History, and Politics for High School)



3. The Quiz Bee is composed of three (3) rounds: Easy, Average, and Difficult.
4. The Easy round will consist of ten (10) questions for one (1) points each;
5. The Average round will consist of seven (7) questions for three (3) points each;
6. The Difficult round will consist of five (5) questions for (5) points each.
7. In case of a tie, a clincher round will be held to break the tie. Each clincher round question is worth five (5) points. The participant with the most points shall win the round.
8. Every team shall consist of three (3) participants who will be competing individually during the quiz show.
9. The top three (3) teams will be determined through the team's total accumulated points.
10. The questions will be provided using an online application or online site which will be provided on the day of the day of the competition. **STRICTLY NO CHANGING OF TABS OR USING OF ANOTHER GADGET DURING THE COMPETITION.**
11. The quiz bee will be conducted via Google Meet. The participants' cameras have to be turned on during the quiz proper.
12. Final Answer:
 - a) Only one answer shall be given to every question;
 - b) Misspelled or incomplete answers are considered incorrect;
 - c) Abbreviations and acronyms are not accepted, unless otherwise stated;
 - d) For questions requiring names, full name which consists of first name and last name must be given, unless otherwise stated.
13. Any concerns or clarifications about the quiz are to be made after the participants have finished answering the quiz.
14. The official event heads and organizers will determine the validity of objections. The decision made is final and irrevocable.
15. The event organizers reserve the right to automatically disqualify participant/s who are caught cheating.
16. The participant/s is/are encouraged to have a contingency plan, e.g. preparing fully-charged power banks, extra gadgets, and mobile data, in case of power interruptions and connectivity issues. However, must these unforeseen circumstances arise, the participant/s is/are advised to inform the event organizers immediately.

B. Debate Competition

1. At least one (1) team, composed of three members, are allowed to participate from each high school. The roles for each member are highlighted below:

Government	Opposition
Prime Minister (PM) <ul style="list-style-type: none"> • Define and set-up debate • Present position and case • Make 1 or 2 arguments 	Leader of Opposition (LO) <ul style="list-style-type: none"> • Respond to definition and set-up • Present position and case • Rebut government case • Make 1 or 2 arguments
Deputy Prime Minister (DPM) <ul style="list-style-type: none"> • Defend case • Attack LO's case • Make 1 or 2 arguments 	Deputy Leader of Opposition (DLO) <ul style="list-style-type: none"> • Defend case • Attack DPM and PM's case • Make 1 or 2 arguments
Government Whip (GW) <ul style="list-style-type: none"> • Briefly summarize team's case • Summarize and prioritize the main issues in the debate • Rebut and analyze main issues 	Opposition Whip (OW) <ul style="list-style-type: none"> • Briefly summarize team's case • Summarize and prioritize the main issues in the debate • Rebut and analyze main issues
Government Reply (GR)	Opposition Reply (OR)

<ul style="list-style-type: none"> • Briefly summarize debate • Summarize the position of team and opponent • Compare and show why team is better 	<ul style="list-style-type: none"> • Briefly summarize debate • Summarize the position of team and opponent • Compare and show why team is better
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- The debate will follow the Asian Parliamentary debate format.
- The teams who will compete will be given twenty (20) minutes to prepare their constructive speeches after the selection of the motion to be debated upon.
- The motion will be randomly provided by the steering committee from a pool of predetermined motions.
- The selection of whether a team is the Government (affirmative of the motion) or the Opposition (negative of the motion) will be determined by a toss coin.
- There will be three phases in the tournament: the elimination phase, which is composed of three rounds, the semi-final phase, and the final phase.
- The four breaking teams who will qualify for the Semi-Final phase shall be based first on team wins and then on accumulated individual speaker scores. In case of an odd number of teams, a swing team shall be provided but their wins and scores shall not be accounted for in the elimination phase.
- The Semi-final phase will follow the Fold-system match-up. The two winners will proceed to the Final Round. The two losing teams will also compete to determine the 3rd and 4th placers.
- In the debate proper, each speaker will be given a maximum of seven minutes for their constructive speeches, and four minutes for the reply speech. After the 7th minute, 2 claps will be given and 15 seconds will be allowed for extension for the speakers to wrap-up their speeches. Any more extensions will incur penalty points for the speaker. The reply speech can only be delivered at the end by either of the first two speakers. The members of the teams are allowed to shift roles each round.
- The PM will be the first to speak to be followed by the LO. Then the DPM to be followed by the DLO and the GW to be followed by the OW. The four-minute reply speech of the Opposition and the Government respectively will follow after the OW. The reply speech can only be delivered either by the PM or DPM for the Government, and the LO or the DLO for the Opposition.
- Points of Information (POIs) during the debate can only be entertained after the first minute and before the last minute of the speech. A clap from the adjudicator will signify the 1st and 6th minute. It is the discretion of the challenged speaker whether he/she will accept the POI or not. POIs should be short and concise and must only last fifteen seconds. A maximum of three POIs each speaker is allowed. It must be noted that speakers, although not required, are encouraged to take POIs. In raising a POI, the speaker must stand.
- The debate will be judged according to three main points: Manner, Matter and Method. The justification of the adjudicator of his/her decision will follow after the debate. The decision of the adjudicator(s) will be final and irrevocable.

C. Short Film Making Competition

- The theme for this year's Short Film Making Competition will be released on February 8, 2021 through a facebook post on the official facebook page of UP Buglas.
- The film should be three (3) to five (5) minutes long only. The team is expected to convey their message within the time limit. There will be a corresponding three percent (3%) fractional deduction from the final score for every thirty (30) seconds in lack or in excess of the time limit (e.g. 20 seconds lack or excess shall incur a $(20/30) \times 3\%$ deduction from the final score).
- The team can use any genre for their short film (i.e. Documentary, Narrative, Musical, etc.) as long as it is within the time limit and tackles the theme in their main story, dialogue, interactions, or visual elements. Please observe standard IATF protocols. In lieu of face to face production, participants may resort but not limited to animation, stop-motion and virtual scenes.

4. The team must submit a signed waiver that the organizers of KumbaTIBAY 2021 **will not be responsible** for any injuries, casualties and damages incurred during the film's production. The waiver can be accessed at bit.ly/SFMCWaiver.
5. The film can be shot or edited using any device such as, but not limited to, professional filming devices like digital cameras, mobile devices (i.e. smartphones, tablets), desktop or laptop computers, and the like. The film's final resolution should be acceptable enough for cinematic and television showcasing, at least 480p.
6. The team has to provide a title for their video. The theme for the contest shall not be considered as the title.
7. The team must submit their storyboard a week before the actual date of KumbaTIBAY. For submissions, the storyboards shall be uploaded to a Google Drive and the link to the uploaded file must be emailed to upbuglasofficial@gmail.com with the subject: **KumbaTIBAY 2021 SFMC <Film Title> Storyboard**.
8. The storyboard template to be used can be accessed in this link: bit.ly/SFMCStoryboard.
9. The film must be submitted on or before **March 4, 2021**.
10. For submissions, the short film shall be uploaded to Google Drive and the link to the uploaded file must be emailed to upbuglasofficial@gmail.com with the subject: **KumbaTIBAY 2021 SFMC <Film Title>**. Failure to comply will result to immediate disqualification.
11. The criteria for judging shall be:

Content (relevance, interpretation, originality)	50%
Technicality (shooting, post-processing, editing)	30%
Execution (acting, delivery, conveyance)	20%
Total	100%

V. INDIVIDUAL COMPETITIONS

A. General Mechanics

1. Each participant shall use his/her code number, which shall be given by the organizers for identification. The use of the name of school or other forms of identification on his/her output would automatically disqualify the contestant.
2. The contestants are prohibited from any form of communication with his/her schoolmates or advisers during the contest proper.
3. The participants are not allowed to go out of the contest room or go to the comfort room once the contest has begun.
4. Any violation of rules shall incur a three percent (3%) deduction from the final score, for every rule violated.
5. In case of a tie, the decision shall be based on the first criterion. If it fails to break the tie, the next criterion shall be used, and so on.
6. The facilitator must immediately be notified of protests or questions. Only the contestants and their adviser/s will be eligible to protest. The facilitator shall then refer the protest or question to the Board of Judges. Protests will not be entertained after the Patalasanlahi.
7. The top three contestants of each competition category shall be considered the Champion, First Runner-Up and Second Runner-Up, respectively.

B. Essay Writing/Pagsulat ng Sanaysay

1. The theme will be given by the official organizers on the contest proper; it may or may not be related to the theme of KumbaTIBAY 2021.
2. The essay shall be written in English for Essay Writing and in Filipino for Pagsulat ng Sanaysay. It must contain a minimum of 500 words and a maximum of 800 words, articles included, for the elementary level and a minimum of 600 words and a maximum of 1000 words, articles included, for the high school level.
3. The contestants shall write in a clean sheet of bond paper using a pen. The contestants shall also be observed via Zoom to monitor any act of cheating or plagiarism.
4. The contestants shall be given two (2) hours to compose their piece. They may opt to finish earlier than the given time but will not be allowed to go out of the meeting room. After two



hours, the contestants shall take a picture of their work and submit a PDF copy of it through email.

5. The contestants will be given thirty (30) minutes to scan and convert their work into PDF. A five-point deduction will be made to papers submitted after the given thirty (30) minutes.
6. The contestant has to provide a title for his/her essay. The theme for the contest shall not be considered as the title.

7. The criteria for judging shall be:

Substance	40%
Coherence	30%
Grammar	20%
Overall Composition	<u>10%</u>
Total	100%

C. Extemporaneous Speaking/Dagliang Talumpati

1. The contest shall take place via Zoom. Contestants are to wait in the Zoom breakout room and will only be admitted to the main session when it's their turn.
2. A general topic will be appropriated only before the start of the contest proper. The topic may or may not be related to the theme of KumbaTIBAY 2021.
3. Contestants shall only wear business casual attire. For anonymity, they will be assigned with numbers randomly before the contest proper.
4. Formal English and Filipino shall be the devised medium for Extemporaneous Speaking and Dagliang Talumpati, respectively.
5. Each contestant will do a microphone and connection check once they enter the session.
6. Each contestant shall be given five (5) minutes to prepare their speech.
7. A minimum of three (3) minutes and a maximum of five (5) minutes shall be imposed on the delivery of speech. If the delivery ends before or exceeds the allotted time, a one (1) point deduction will be given per 30 seconds.
8. The criteria for judging shall be:

Substance	40 %
Coherence	35 %
Grammar	15 %
Overall Presence	<u>10 %</u>
Total	100%

D. Poster Making

1. This category is open to elementary, junior high school, and senior high school levels.
2. A general topic will be appropriated only before the start of the contest proper. The theme for the Poster Making may or may not be related to the theme of KumbaTIBAY 2021.
3. Each contestant must bring his/her drawing materials, including the primary material which is a one-fourth (1/4) illustration board. Art medium for this contest is limited only to oil pastel, markers and pencil only. The use of other drawing materials, like straight edges (e.g. rulers, triangles) and compasses is not allowed.
4. The contestants shall be monitored via Zoom to prevent any act of cheating. Outputs shall be checked on a 30-minute interval via synchronous session.
5. The contestants shall be given two (2) hours to compose their piece. They may opt to finish earlier than the given time but will not be allowed to leave the meeting room. Exceeding the time limit is considered a violation.
6. The contestants must take a clear photo of their output and send it to the Google Drive provided by the facilitators. The photo must be posted within one (1) hour after the actual contest proper.
7. Audience and advisers will be prohibited from entering the immediate vicinity of the contest.
8. The criteria for judging shall be:

a. Visual Presentation & Creativity	40%
Message	30%



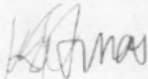
Originality	20%
Overall Impact	<u>10%</u>
Total	100%

VI. PRIZES

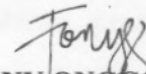
1. Certificates of Participation will be given to all students, advisers, and schools.
2. Prizes for group events (Quiz Bee, Debate Competition, and Short Film Making Competition) and individual events shall be awarded during the Closing Program.
3. The winners of the group events, specifically the Short Film Making Competition and Quiz Bee, will be awarded with cash prizes and certificates of recognition. Prizes for these group events are the following:
 - Champion: PHP 600 + Certificate of Recognition
 - 1st Runner-up: PHP 450 + Certificate of Recognition
 - 2nd Runner-up: PHP 200 + Certificate of Recognition
4. For the Debate Competition, only the team who wins as Grand Champion shall be awarded with a cash prize of PHP 600 and a certificate of recognition. However, the tournament's top 3 best speakers shall be awarded with PHP 300, PHP 200, and PHP 100 respectively.
5. The winners of the individual events will also be awarded with cash prizes and certificates of recognition. Prizes for individual events are the following:
 - Champion: PHP 300 + Certificate of Recognition
 - 1st Runner-Up: PHP 200 + Certificate of Recognition
 - 2nd Runner-Up: PHP 100 + Certificate of Recognition
6. The first placers for each competition will be the official representatives to the Patalasanlahi.

**Note: Guidelines may be changed without prior notice.*

Approved by:

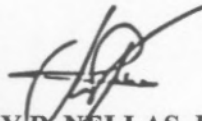


KRIS JYPSON ESTURAS
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TONY ONGGOCAN
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Noted by:



RICKY B. NELLAS, Ph.D.
Associate Professor, UP Diliman
Senior Faculty Adviser, UP Buglas

