



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of Schools Division Superintendent

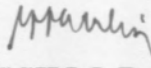
DIVISION MEMORANDUM

No. 440 s. 2021

9TH DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL

To: Assistant Schools Division Superintendent
CID and SGOD Chief Education Program Supervisors
Education Program Supervisors/ Division Coordinators
Public Schools District Supervisors/ Districts-In Charge
MAPEH & AP District Coordinators
All Others Concerned

1. Attached is **Regional Memorandum 0503 s. 2021** titled “**9th Diwang: Sagisag Kultura Competition and Festival**” with its enclosures.
2. Relative to this, all teachers who are adept in song writing are encouraged to join the **Song Writing Workshop and Competition on July 2-4, 2021** along with the **National Artist for Music Maestro Ryan Cayabyab**.
3. Link of the said undertaking is attached to the enclosures.
4. For profound details, please refer to the attachments
5. Wide and immediate dissemination of this memorandum is desired.


SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent

6/29/2021

29 JUN 2021

SPP/JMA/MKP/NLR/CID/NER/jcc
June 29, 2021



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
Telephone Nos.: (035)225-2838 / 225-2376 / 422-7644
Email Address: negros.oriental@deped.gov.ph



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS

Office of the Regional Director

JUN 23 2021

REGIONAL MEMORANDUM
No. 0503, s. 2021

9th DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. This Office, through the Curriculum and Learning Management Division, circulates the communication received from **JENNIFER BARBERAN BAUTISTA**, Documentation and Information Officer, NCCA-Philippine Cultural Education Program, inviting all individual Filipino songwriters to the series of songwriting workshops and songwriting contest.
2. For details, please see attached enclosures.
3. Immediate dissemination of, and compliance with this Memorandum is directed.

SALUSTIANO T. JIMENEZ, JD, EdD, CESO V
Director IV
Regional Director

STJ/CAE/CLMD/MJCD/JPO'21



Address: Doña M. Gaisano St., Sudlon, Lahug, Cebu City
Telephone Nos.: (032) 231-1433; (032) 414-7399
Email Address: region7@deped.gov.ph

Join Diwang Paskuhan! A Christmas Songwriting Development and Competition

1 message

Jenn Barberan (NCCA PCEP) <diwangsagisagkultura@gmail.com>
To: Region <region7@deped.gov.ph>

Wed, Jun 16, 2021 at 7:29 PM

DR. SALUSTIANO T. JIMENEZ, Ed.D., JD, CESO V
Regional Director
DepEd Region 7

Greetings from the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP)!

In connection to the **9th DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**, we would like to share this information below with you and your institution.

Thank you for your continued support of our projects on Cultural Education. If you have further questions regarding this project, please don't hesitate to contact us.

Kind regards,



JENNIFER BARBERAN BAUTISTA
Documentation & Information Officer, NCCA-Philippine Cultural Education Program
+632 85272192 loc. 529 | +63 949-8435299 |
<http://ncca.gov.ph/philippine-cultural-education-program-pcep/>
Brgy. 658 Zone 70 633 General Luna Street, Intramuros, Manila



Open to all individual Filipino songwriters.

Songwriting Workshop via Zoom organized by the *Philippine Madrigal Singers* on the following dates:

July 2, 2021 (8:00 – 9:30 pm) – Ms. Trina Belamide

July 3, 2021 (7:00 – 8:30 pm) – Mr. Arnel de Pano

July 4, 2021 (7:00 -8:30 pm) – National Artist for Music, Maestro Ryan Cayabyab

Interested workshop participants can apply online using the link below on or before June 30, 2021.

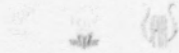
Songwriting Workshop Application Link: <https://forms.gle/Zbxj28eiJSRZLRqKA>

Qualified participants will receive a confirmation and Zoom details via email.

See the poster for complete Songwriting Contest Rules and Regulations. Submission of Entries is on or before August 31, 2021; 11:59 pm

Email your Audio Recording and Entry Form to madznccapaskuhan2021@gmail.com

#diwang #sagisagkultura #culturaleducation #CulEd



Diwang Paskuhan: A Christmas Songwriting Development and Competition

FORM

Composition Contest		
Composer's Name (responsible for copyright):		
Gender:	Age:	Birthday: (MM/DD/YY)
Permanent Address:		
Current Address:		
Province / Region of Current Address:		
Contact Details:		
Mobile Number	(Globe/TM)	(Smart/TNT/Sun)
E-mail Address:		
Alternate form of Address:		
Name of Performer / Musician:		
Name of Song/Entry:		

To the best of my own knowledge, all statements herein are true and correct.
Enclosed copy of lyrics, translation, if other language, and profile.

NAME AND SIGNATURE

(ART)



National Commission for Culture and the Arts
Philippine Cultural Education Program
Philippine Madrigal Singers

DIWANG PASKUHAN!

A Christmas Songwriting Development and Competition

RULES AND REGULATIONS

1. Participation is open to all individual Filipino songwriters. Members and former members of the Philippine Madrigal Singers and NCCA employees are not allowed to participate.

2. A songwriting workshop on July 2, 3, & 4, 2021 will be organized by the Philippine Madrigal Singers to be facilitated by three esteemed songwriters/composers: Ms. Trina Belandier (July 2, Friday, 8:00-9:30PM), Mr. Arnel de Paná (July 3, 7:00-8:30PM), and National Artist for Music, Maestro Ryan Cayabyab (July 4, 7:00-8:30PM). Interested participants can apply online using the link below on or before June 30, 2021.

Songwriting Workshop Registration Link:
<https://forms.gle/2m9u69291bq2>

3. The participants will submit only **one composition each**.

4. Compositions must focus on the Filipino Christmas traditions written in any of the Philippine languages and dialects. Filipino English translations must be provided. Participants may choose to write in any of the Philippine languages.

5. Compositions must be three (3) to five (5) minutes long including the intro and outro.

6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There shouldn't be any chord or melodic/harmonic variation. The submission can be a raw demo or professionally done recording. Ensure that the melody and the text are clear enough.

7. Submissions must be done via email together with the Audio Recording and Entry form that can be downloaded from PCEP website <https://www.ncca.gov.ph/education/arts/2021-Lit-Arts-Program/2021-Diwang-Paskuhan> to news@nccapaskuhan2021@gmail.com. All song entries must be submitted on or before 23:59 (11:59 pm) August 2021.

8. The competition will be judged according to the following criteria:
a. Musical hook and melody (40%)
b. Lyrical content, wit and originality (creative) (40%)
c. Overall impact (20%)

9. The decision of the jury is obligatory, non-appealable and final.

10. The jury will choose the top 20 entries representing the regions of the country: 5 from Luzon, 5 from Visayas, 5 from Mindanao, and 5 from the NCR. The top 3 songs will be arranged for choir and will be performed by the Philippine Madrigal Singers in their December concert.

11. The top 3 winners will receive: 1st Prize P50,000, 2nd Prize P30,000, 3rd prize P20,000. All the other 17 finalists will receive P3,000 each.

12. **OWNERSHIP of entries:** All finalists will agree on a "co-ownership" of their entries with the NCCA-PCEP and the Philippine Madrigal Singers.

a. The finalists shall allow the NCCA-PCEP and the Philippine Madrigal Singers to be part of the copyright and liable for how their entries are shared for choir and published later on.

b. The finalists shall allow all their entries from invitation, publication, performances, whether live or recorded, through radio, television, internet or any other media platforms.

14. Participation in the competition implies full knowledge and acceptance of these regulations.

cc: DepEd Regional Office



Sender notified by
Mailtrack

✕REMOVE



Diwang Paskuhan: A Christmas Songwriting Development and Competition

FORM

Composition Contest		
Composer's Name (responsible for copyright):		
Gender:	Age:	Birthday: (MM/DD/YY)
Permanent Address:		
Current Address:		
Province / Region of Current Address:		
Contact Details: Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun) Email Address: _____ Alternate Email Address: _____		
Name of Performer / Musician:		
Name of Song/Entry :		

To the best of my/our knowledge, all statements herein are true and correct.
 Enclosed copy of lyrics, translation if other language, and profile.

 NAME AND SIGNATURE

 DATE



National Commission for Culture and the Arts
Philippine Cultural Education Program
Philippine Madrigal Singers

DIWANG PASKUHAN!

A Christmas Songwriting Development and Competition

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6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There shouldn't be any choral arrangement/vocal harmonization. The submission can be a raw demo or professionally done recording. Ensure that the melody and the text are clear enough.
7. Submissions must be done via email together with the Audio Recording and Entry form that can be downloaded from PCEP website <https://philippineculturaleducation.com.ph/2021-diwang-competition/> to madznccapaskuhan2021@gmail.com. All song entries must be submitted on or before 31st of August 2021: 11:59 pm.
8. The competition will be judged according to the following criteria:
 - a. Music (hook and recall) 40%
 - b. Lyrics (content, cohesiveness, creativity, prose) 40%
 - c. Overall Impact 20%
9. The decision of the jury is executory, non appealable and final.
10. The jury will choose the top 20 entries representing the regions of the country: 5 from Luzon, 5 from Visayas, 5 from Mindanao, and 5 from the NCR. The top 3 songs will be arranged for choir and will be performed by the Philippine Madrigal Singers in their December concert.
11. **The top 3 winners will receive: 1st Prize P50,000, 2nd Prize P30,000, 3rd prize P20,000. All the other 17 finalists will receive P3,000 each.**
12. **OWNERSHIP of entrees:** All finalists will agree on a "co-ownership" of their entries with the NCCA-PCEP and the Philippine Madrigal Singers:
 - a. The finalists shall allow the NCCA-PCEP and the Philippine Madrigal Singers to be part of the copyright and be able to have them arranged for choir and published later on.
 - b. The finalists shall waive all fees arising from royalties, publication, performances, whether live or mechanical, through radio, television, internet or any other media platform.
14. Participation in the competition implies full knowledge and acceptance of these regulations.