



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division Superintendent
DIVISION MEMORANDUM
No. 651 s. 2021

10 1 SEP 2021

9th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

TO : Assistant Schools Division Superintendents
CID and SGOD Chiefs
Public Schools District Supervisors / Districts-In-Charge
School Heads
All Others Concerned

1. Attached is the **Regional Memorandum No. 0719 s 2021** titled "**9th DIWANG: Sagisag Kultura ng Filipinas Competition,**" an annual activity partnered between the **Department of Education and the National Commission for Culture and the Arts (NCCA).**
2. Germane to this, all are encouraged to participate the activities highlighting the said competition.
3. For profound details, please refer to the attachments.
4. Expenses incurred like the use of internet and cellular phone load relative to the said undertaking shall be charged against School MOOE/ PTA/ SEF and other local funds subject to the usual rules and regulations.
5. Immediate and widest dissemination of this **MEMORANDUM** is desired.

SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent
Office of the Schools Division Superintendent

8/31/2021

SPP/APA-PCL-MR/CID/PCL/jcc
August 30, 2021



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Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS

Office of the Regional Director

AUG 20 2021

REGIONAL MEMORANDUM

No. 0719 s. 2021

9th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. This Office, through the Curriculum and Learning Management Division, circulates the communication received from **JENNIFER BARBERAN BAUTISTA**, Documentation and Information Officer, NCCA-Philippine Cultural Education Program, announcing the 9th DIWANG: Sagisag Kultura ng Filipinas Competition.
2. For details, please see attached enclosures.
3. Immediate dissemination of, and compliance with this Memorandum is directed.

SALUSTIANO T. JIMENEZ, JD, EdD, CESO V
Director IV
Regional Director

SEJ/CAE/CLMD/MJCD/JPO/21



Request for DepEd Memo (DIWANG Module Writing Contest)

1 message

Jenn Barberan (NCCA PCEP)
To: Region

Thu, Aug 12, 2021 at 6:12 PM

DR. SALUSTIANO T. JIMENEZ, Ed.D., JD, CESO V
Regional Director
DepEd Region 7

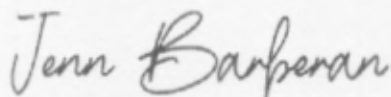
Greetings from the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP)!

In connection to the **9th DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**, we would like to request a DepEd Regional Memo to formally announce the program to the Regional Coordinators, Schools Division, City Superintendents, Head of Public Elementary and Secondary Schools and interested participants.

If you have further questions regarding the matter, please don't hesitate to contact us at diwangsagisagkultura@gmail.com.

Thank you for your continued support of our projects on Cultural Education.

Kind regards,



JENNIFER BARBERAN BAUTISTA
Documentation & Information Officer, NCCA-Philippine Cultural Education Program



9th DIWANG: Sagisag Kultura ng Filipinas Competition

Components Guidelines

COMPONENT: CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN

- Open to all Basic Education, Junior, and Senior Teachers in Public and Private Schools

Subjects include:

Basic education (Grade 1-10)

- | | | | |
|---------------|-----------------------------------|----------------------|--|
| • Filipino | • Araling Panlipunan | • Arts | • Edukasyong Pantahanan at Pangkabuhayan (EPP) |
| • English | • Edukasyon sa Pagpapakatao (EsP) | • Physical Education | • Technology and Livelihood Education (TLE) |
| • Mathematics | • Music | • Health | |
| • Science | | | |

Senior High School Core Curriculum Subjects

- | | | | |
|--|---|--|--|
| • Oral Communication | • Contemporary Philippine Arts from the Regions | • Physical Science | • Disaster Readiness and Risk Reduction (taken instead of Physical Science for those in the STEM Strand) |
| • Reading and Writing | • Media and Information Literacy | • Personal Development | |
| • Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino | • General Math | • Understanding Culture, Society, and Politics | |
| • 21st Century Literature from the Philippines and the World | • Statistics and Probability | • Earth Science (taken instead of Earth and Life Science for those in the STEM Strand) | |
| | • Earth and Life Science | | |

Senior High School Applied Track Subjects

- | | | |
|--|---|---|
| • English for Academic and Professional Purposes | • Filipino sa Piling Larang:
1. Akademik
2. Isports
3. Sining
4. Tech-Voc | • Empowerment Technologies (for the Strand) |
| • Practical Research 1 | | • Entrepreneurship |
| • Practical Research 2 | | • Inquiries, Investigations, and Immersions |

Specialized Subjects

- | | | | |
|--|---|---|---------------------------|
| • Accountancy, Business, and Management Strand (ABM) | • Humanities and Social Sciences Strand (HUMSS) | • Science, Technology, Engineering, and Mathematics Strand (STEM) | • General Academic Strand |
|--|---|---|---------------------------|

SPA

- | | | |
|---------------|--------------------|-----------|
| • Visual Arts | • Creative Writing | • Music |
| • Media Arts | • Dance | • Theater |

Format is a free choice depending on the school lesson-planning practices using Flexible mode of Learning.





9th DIWANG:

Sagisag Kultura ng Filipinas Competition

CRITERIA:

- I. **Learning Contents: (30%)** culturally informed discussion based on knowledge, skills competencies, and values
 - a. The learning objectives and outcomes are well defined.
 - b. The learning expectations of students are considered.
 - c. Concrete evidence of students' learning are cited.
 - d. Knowledge, skills, competencies, and value are culled from DepEd Most Essential Learning Competencies (MELCs).
 - e. Indicators for learning are clearly identified.
 - f. Activity to assure students' learning are exhibited.
 - g. The culture-based teaching principles are integrated in the learning contents.

- II. **Teaching-Learning Processes (50%)** should be culturally-integrated, -motivated, -enriched, and -reinforced interventions, approaches, methodologies, extension, and evaluation activities.
 - a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
 - b. Students' prior knowledge about the present lesson are activated.
 - c. Concepts and essential skills are congruently and logically arranged.
 - d. Engaging activities for all diverse students and learning are well-planned.
 - e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) to ensure that students will learn are well presented.
 - f. Approaches, methods, strategies, techniques, etc. are utilized as lesson/learning unfolds.
 - g. Activities are congruent with the lesson's guiding principles content objectives, and pre-teaching activities.
 - h. Synthesis and closure activities of lesson are well-planned.
 - i. Varied evaluation and assessment tools are used.

- III. **Learning Resources: (20%)** culturally relevant learning resources and instructional media.
 - a. Teaching materials, resources, and references to facilitate learning are well-planned.
 - b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
 - c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

GUIDELINES:

1. Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
2. Same content in the two modules but produced in two different formats (1) printable PDF format, (2) Online interactive format (online class delivery).
3. The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting philippineculturaleducation.com.ph.
4. Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

For Printable Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced out online.
3. All attachments must be in PDF format (modules, media resources).

For Online Format:

1. Media materials such as videos or photos must be responsive, i.e., embedded or linked within the pages of the module.
2. Must be in an interactive format created from Kotobee Author, other similar e-book creating applications, e-learning software, and application.
3. Exported file created from e-book must be in PDF format.
4. Link or URL of the online format with video or created from e-learning software must be stated in the Entry Form. Link or URL provided must be working.





9th DIWANG: Sagisag Kultura ng Filipinas Competition

SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and attach the **ENTRY FORM** that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2021-diwang-competition)
- Contestants must present a proof or evidence that the module has been endorsed by principal or subject coordinator.
- Participants must submit a one-page bio-note
- The winning entries in each category shall automatically become property and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- Send your entries via email to (diwangsagisagkultura@gmail.com) with the subject: Culture-based Module Making Entry
- **DEADLINE of submission of entry is on October 8, 2021**
- **ONLINE AWARDING** is set on **December 2021**. Winners will be notified via email.

