



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division Superintendent
DIVISION MEMORANDUM
No. 724 s. 2021

**FUN-FIESTA SA PILIPINAS 2021, 9TH NATIONAL PERFORMING ARTS
VIRTUAL FESTIVAL CUM COMPETITION PHASE 2.1 TO 2.3**

TO : Assistant Schools Division Superintendents
CID and SGOD Chiefs
Public Schools District Supervisors/ Districts-In-Charge
District MAPEH Coordinators
School Heads
All Others Concerned

1. Herewith is **Regional Memorandum No. 0793 s. 2021** titled "**Fun-Fiesta Sa Pilipinas 2021, 9th National Performing Arts Virtual Festival Cum Competition Phase 2.1 to 2.3** inviting the field to participate to the said artistic event led by **Dr. Bennylito R. Reyes, Ed. D.**, *Executive Director of Philippine Arts and Culture Education Society, Inc.* partnered with the National Commission on Culture and the Arts.
2. Relative to this, schools which have a ready pool of student artists are encouraged to join the aforementioned competition to keep on promoting culture and arts virtually amidst pandemic.
3. School Heads, teachers and other DepEd personnel involved in this activity are hereby reminded to comply with IATF Guidelines especially those related to students as students will be involved by this undertaking.
4. For profound details, please refer to the enclosures.
5. Immediate and widest dissemination of this **MEMORANDUM** is desired.

SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent
Office of the Schools Division Superintendent

9/20/2021

SPP/MKP/JMA/NLR-/CID/MR/jcc
September 20, 2021



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
Telephone Nos.: (035)225-2838 / 225-2376 / 422-7644
Email Address: negros.oriental@deped.gov.ph

20 SEP 2021



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS

Office of the Regional Director

REGIONAL MEMORANDUM

No. _____, s. 2021

**FUN-FIESTA SA PILIPINAS 2021, 9TH NATIONAL PERFORMING ARTS VIRTUAL
FESTIVAL CUM COMPETITION PHASE 2.1 TO 2.3**

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. This Office, through the Curriculum and Learning Management Division, circulates the communication received from **DR. BENNYLITO R. REYES**, Executive Director, Philippine Arts and Culture Educators Society, Inc., inviting the best school performing arts group to the Fun-Fiesta sa Pilipinas 2021, 9th National Performing Arts Virtual Festival cum Competition Phase 2.1 to 2.3 on November 28-30, 2021.
2. For details, please see attached enclosures.
3. Immediate dissemination of, and compliance with this Memorandum is directed.

SALUSTIANO T. JIMENEZ, JD, EdD, CESO V
Director IV
Regional Director

SLJ/CAE/CMB/MCD/10/21



Address: Doña M. Gaisano St., Sudlon, Lahug, Cebu City
Telephone Nos.: (032) 231-1433; (032) 414-7399
Email Address: region7@deped.gov.ph



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

September 8, 2020

SALUSTIANO T. JIMENEZ, EdD., JD., CESO V

Regional Director IV

DepED Regional Office – Central Visayas

Lahug, Cebu City

Dear Dr. Jimenez,

Greetings of Peace!

On behalf of the Philippine Arts and Culture Educators Society in coordination with the Department of Education, the National Commission on Culture and the Arts with University of Perpetual Help System Dalta and the Executive Committee of the **FESTIVAL S P L P N S 2021**, 9th National Performing Arts Festival Virtual Festival cum Competition Phase 2.1 to 2.3 on November 28-30, 2021. Submission of Paper Document Entries [eg. Registration form, Group information sheet and letter of intent] as part of the elimination starts September 10, 2021.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,

BENNYLITO R. REYES, EdD.
Executive Director





2021 **FUN FIESTA
PILIPINAS**

9th National Performing Arts Festival
(Virtual Competition)

• **Kundiman**
(Solo & Duo)

• **Song Composition**

• **Dance Drama**

• **Mixed Art**

• **Traditional Ethnic Ensemble**

For Details

Contact Jerome Carl / Karla Jean
fb/Messenger / kultunatsining@yahoo.com
0928-146-8238 / 0915-374-6343

Phase **2.1**

November 28, 2021



N F T S P L P N S 2021

9th National Performing Arts Festival

in partnership with



National Commission for Culture and the Arts

Department of Education

University of Perpetual Help System DALTA

Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two

GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. **Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.**
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is

- exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
5. All events have an elementary and secondary category.
 6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
 7. Decision of the Board of Judges is final and irrevocable.
 8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
 9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
 10. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng Kultura't
Sining sa gitna ng hamon ng pandemya tungo sa Malakas, Matatag
at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

DANCE DRAMA

1. Group performance based either on the choreographer's interpretation and/or to the lyrics of the song, *Alaala sa Ulan* by James L. Lastra and *Agila* by Joey Ayala.
 2. Student-Pupil/Participants and their Teacher-Trainer/Coach are responsible to do or choose the creative background for the performance
 3. Recorded performances must be video on one focus camera with no editing done to its final submitted dance pieces.
 4. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
 5. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
 6. Date of submission of registration entry form will be on 15th of October, 2021. Recorded performances must be submitted at a designated email account on or before October 29, 2021.
 7. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy
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for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

8. Criteria

Interpretation	30%
Mastery and Coordination	25%
Movement Difficulty	20%
Originality and Creativity	15%
Costume and Props	10%
Total	100%



N F T S P L P N S 2021

9th National Performing Arts Festival

in partnership with



National Commission for Culture and the Arts

Department of Education

University of Perpetual Help System DALTA

Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two

GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. **Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.**
 2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
 3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
 4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is
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exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.

5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and the member of the board of judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Delta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers **[STudent ARTists]** must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng Kultura't
Sining sa gitna ng hamon ng pandemya tungo sa Malakas, Matatag
at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

KUNDIMAN [SOLO & DUET]

1. There shall be no voice classification for the solo and duo voice competition. All voices will be competing in one category.
2. The participant must prepare a repertoire of two [2] song, one Kundiman and any Filipino folksong.
3. Accompaniment should be performed live limited to guitar or electric keyboard instrument.
4. Repertoire must be performed memorized and without scores.
5. Proper attire must be worn in the competition.
6. Participants must provide their own accompanist and instrument. Only Body movements and no choreography, blocking and staging allowed.
7. Submitted final video recording must be shot on a one camera focus [no editing will be allowed] with at least two meters away from the service microphone.
8. Deadline of submission will be on the 29th day of October, 2021. Virtual competition will be on November 28, 2021 Sunday.

9. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

10. Criteria

Voice Quality	25%
Diction/Pronunciation	25%
Timing/Synchronization	20%
Mastery	15%
Stage Presence	15%
Total	100%



9th N F T S P L P N S 2021

9th National Performing Arts Festival

in partnership with



National Commission for Culture and the Arts

Department of Education

University of Perpetual Help System DALTA

Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two

GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. **Trainers/teach and other artistic/creative staff/s of the participating group must be a PACES Lifetime Member and /or encouraged to join the society.**
 2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
 3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
 4. A time limit will be enforced and corresponding point from each judge's total score shall be deducted in the event the time limit is
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- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

[MIXED ART] MOSAIC AND COLLAGE

1. Solo/Individual work per student/participant.
 2. Medium must be derived from available indigenous craft materials [eg. Broken glass, plate's ceramics, paper, wood, etc] to be posted in **18" x 24" plywood for Elementary** and **24" x 36" for Secondary**. Final masterpiece will be form part of the Festival.
 3. Teacher-Trainer/Coach must sent pictures of the Artwork process and the final artwork alone; artwork with the student/participant; artwork with student/participant and the teacher-trainer/coach; artwork with student/participant, teacher-trainer/coach and the school administrator together with a three minutes time-lapsed video of the participant while working on his/her student-pupil/participant's masterpiece as Mode of Verification. Video must be in a compact disk and printed pictures.
 4. Participant is responsible for preparing their own art materials.
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- time of performance starts with the first note of the music or the first movement, whichever comes first.
5. All events have an elementary and secondary category.
 6. The Executive Organizing Committee reserves the right to accept, reject, or amend these guidelines or refuse any entry on any ground with the approval of the advice to the party/s concerned.
 7. Decision of the Board of Judges is final and irrevocable.
 8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education - Division Office - University of Perpetual Help System Delta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
 9. A solidarity registration of Five hundred Pesos (P500.00) is required to each participating group in every event they will be joining. This fee includes the freight of the hard copies of the certificates.
 10. All participating performers **[STudent ARTIST]** must be officially enrolled in the school they are representing of which must be officially certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO (Padayon ng Kabataang Pilipino)
Sining sa gitna ng hamon ng pandemya tungo sa Kaligtasan at
at Makabagong Pilipinas (Sining sa gitna ng hamon ng pandemya tungo sa Kaligtasan at Makabagong Pilipinas)

B. Objectives

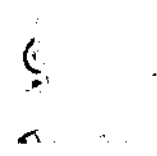
8. All National Finalists [Student-Participant, School and Teacher/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position (Gold Medalist, First Runner Up and Second Runner Up]

9. Criteria for Judging

Phase I – Screening [Melody 50% Lyrics 50%]

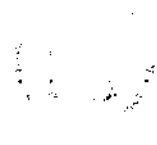
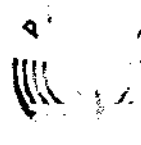
Phase II – Final Judging

Melody and Lyrics	40%
Originality and Adaptability to the Theme	20%
Interpretation and Creativity	20%
Popular Appeal	20%
Total	100%



NFEST SUPLEN 2021

9th National Performing Arts Festival
in partnership with:



National Commission for Culture and the Arts
Department of Education
University of Perpetual Help System
Philippine Amusement and Gaming Corporation

Virtual Competition - Online To GENERAL GUIDELINES

1. The festival cum competition is open to all regional and school-based performing arts groups in the Philippines. All members are encouraged to join the competition. **other** **PACES** **Lifetime Members** and/or encouraged to participate.
2. All expenses in joining the festival cum competition should be shouldered by the participating groups.
3. A group/dancer/performer may appear in only one category of the festival cum competition.
4. A time limit will be enforced and no more than 10% of the total score shall be deducted for exceeding the time limit.

- a. To promote, revive, re-invent and/or create new Filipino folk dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and heritage values of our learners;
- c. To deepen learners' knowledge of Filipino folk arts as well as their communication skills.

TRADITIONAL ETHNIC ENSEMBLE

1. The participants must not exceed 10 members per group.
2. Participants contingent will present their performance in the National Finals. A recorded performance of the final ethnic ensemble will be presented to the general public.
3. Developing creativity is encouraged during the selection, but the authenticity/originality of the repertoire must be maintained.
4. Final video recording of the performance must be submitted email a week before specific date of submission.
5. Submitted final video recording must be submitted on a hard disk with no other attachments.
6. The Head Teacher/Coach must submit a certificate of participation for respective participants during the conduct of the competition. The final video recordings for the finals.
7. Deadline of submission of regional entries will be on or before 29, 2021. Venue for selection of finalists will be on or before 31, a week before the presentation of the final award. Venue for the final meeting, National Finals.
8. Knowledge of rules is strictly prohibited.
9. Regional finalists (Champion, 1st runner up, 2nd runner up, School Head Teacher/School Rep.) will be invited to participate of the final award ceremony. Regional finalists will be invited for the final award ceremony for the

Title	Free Writing Position	Character	Time	Rate	First and Second
10.C	Writing	Clarity and Interpretation	2	20%	
	Mastery and Coordination				
	Movements Difficulty				
	Clarity and Authenticity				
	Features and Props				