



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
Schools Division of Negros oriental

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

No. 061, s. 2021

2021 ONLINE DIVISION FESTIVAL OF TALENTS

To: Assistant Schools Division Superintendent
Chief, CID and SGOD
Public School District Supervisor
School Heads
All Others Concerned

1. This Office informs the field on the **2021 ONLINE NATIONAL FESTIVAL OF TALENTS (NFOT) POLICY GUIDELINES** with the Theme *"Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology"* via DepED Philippines FB Live on December 6-10, 2021.
2. The conduct of the different contests per subject for the Division Festival of Talents will be agreed per subject during the virtual conference on October 17, 2021. Link will be provided by the Education Program (EPS) in-charge of the subject/contest.
3. Winners of the division contests are to submit the official entry to the region through the in-charge EPS/Coordinator. Please see attachments for the policy guidelines.
4. All involved are advised to be in a safe place with strong internet connection, observing maximum health protocols.
5. Food, travel, contest materials and other incidental expenses relative to this event shall be charged to Municipal SEF/School MOOE/PTA and other funds subject to usual accounting rules and regulations.
6. Immediate dissemination of this Memorandum is directed.

SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent

10/25/2021

SPP/MKP/JMA/NLR/abbjr.
October 25, 2021



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
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Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS


Office of the Regional Director

REGIONAL MEMORANDUM
No. _____, s. 2021

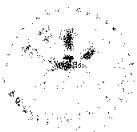
2021 ONLINE NATIONAL FESTIVAL OF TALENTS (NFOT) POLICY GUIDELINES

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. Enclosed is DM-OUCI-2021-442 entitled "**2021 ONLINE NATIONAL FESTIVAL OF TALENTS (NFOT) POLICY GUIDELINES**" for your reference.
2. Immediate dissemination of, and strict compliance with this Memorandum is directed.


SALUSTIANO T. JIMENEZ JD, EdD, CESO V
Director IV
Regional Director

STJ/CAE/MICD/jba
CLMS2021



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Republic of the Philippines

Department of Education
UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

DEPED MEMORANDUM
DM-OUCI-2021-442

TO : **REGIONAL DIRECTORS**

THROUGH : **ATTY. REVSEE A. ESCOBEDO**
Undersecretary for Field Operations,
Employee Welfare, Personnel and DEACO

FROM : **DIOSDADO M. SAN ANTONIO**
Undersecretary for Curriculum and Instruction

SUBJECT : **2021 ONLINE NATIONAL FESTIVAL OF TALENTS (NFOT)
POLICY GUIDELINES**

DATE : October 7, 2021

The Department of Education (DepEd), through the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID), will conduct the 2021 Online National Festival of Talents (NFOT) with the theme “**Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology**” via DepEd Philippines FB Live on **December 6-10, 2021**.

NFOT aims to provide opportunity for learners from public and private elementary and secondary schools as well as learners from the Alternative Learning System (ALS) to showcase their skills and talents in different disciplines. It also serves as a platform for assessing learners’ artistic abilities, language, scientific, technological and livelihood skills, critical analysis, and deep reasoning among others, set in the K to 12 Basic Education Curriculum and making meaning out of their experiences.

This 2021 NFOT will be done through a **Virtual Showcase** by repackaging the different events to make it more responsive and relevant to the present situation. This is also to ensure the strict compliance of health and safety protocols set by Inter- Agency Task Force (IATF).

Relative to this activity, this office request for your inputs or comments and recommendations on the attached guidelines which should be submitted on or before **October 18, 2021 at** bld.sid@deped.gov.ph.

Should there be queries or clarifications, you may contact BLD-SID, attention: Ms. Marites P. Roman, Supervising EPS at email address: marites.roman@deped.gov.ph.

Immediate dissemination of this Memorandum is desired.

Specific Guidelines of Each Event Skills Exhibition



2021 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS
GRADE LEVEL	Junior & Senior High School including ALS
EVENT PACKAGE	COOKERY (COoking VIDEO)
NO. OF PARTICIPANTS	One (1)
TIME ALLOTMENT	Following the standard number of hours in preparing the dish. For the video Presentation maximum of five (5) minutes.
DESCRIPTION	Applying the principles in Cookery NC II based on the Curriculum Guide. The task includes preparation of a SINGLE MENU (Meat/Vegetable).

I. Event Rules and Mechanics

- A. The showcase is open to all learners who are officially enrolled in Junior and Senior High School including ALS.
- B. Participants must consist of one (1) learner and one (1) coach who will give minimal assistance to the learner.
- C. Participant should wear appropriate PPE according to the standard requirements.
- D. Event materials, supplies, tools, equipment, and other things needed in the activity will be made ready by the participant before the shooting schedule to be provided by the Region.
- E. Learner may showcase the preparation and presentation of experimental or localized dish good for 1 serving following the criteria below:
 1. Safety
 2. Process
 3. Proper use of tools
 4. Palatability
 5. Presentation
 6. Fluency of oral communication

F. Participants shall follow the sequence of cooking video showcase as stated below

1. Presentation of participant's information (Name of Learner, Grade Level, School, Division and Region).
2. Introduction of the title of recipe, tools, equipment's, and ingredients to be used (use of MSG is not allowed, prevent branding)
3. Cooking proper (observing health and safety protocol).
4. Presentation of food in a plate/platter or any packaging material that is appropriate.

G. The working area should be cleaned immediately after the activity.

H. The recipe shall be included in the video presentation.

I. The video will be uploaded with the permission of the parents.

J. Maximize the use of technology and editing software to produce the presentation.

K. The preparation of the regional presentation must adhere to the existing IATF protocols, child protection and other related policies.

II. Resource Requirements

- Ingredients / supplies
- Tools and equipment
- PPE
- Video recording and editing equipment



2021 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC
GRADE LEVEL	Junior High School
EVENT PACKAGE	LIKHAWITANGHAL
TIME ALLOTMENT	3-5 Minutes song performance
DESCRIPTION	Showcase of talent in songwriting, singing and playing instrument
EVENT RULES AND MECHANICS	
GENERAL GUIDELINES	<ol style="list-style-type: none">1. Only one (1) presentation shall be submitted by the region composed of one (1) participant.2. The participant of the LIKHAWITANGHAL will showcase his/her musical skills in composition writing, singing, and playing musical accompaniment.3. The participant should not have joined any professional group or have performed / won in any international vocal solo and songwriting competition.4. The participant should not have published works in any paid format like channels/ websites including a recording company.5. Songs can be in Filipino or local language.6. The lyrics should be relevant to the theme and/or depict local culture and heritage.7. The participant may choose any type of music genre (ballad, rock, etc.) for the composition.

8. There is no time limit in the songwriting while song performance will be 3-5 minutes.
9. A live accompaniment must be played during the performance. Participant may use any available musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.
10. The handwritten composition with the lyrics and chords, and recorded video must be submitted to the event administrator on or before the set deadline.
11. Minimum Health Requirement and guidelines of the IATF **MUST** be followed. The use of face mask and social distancing must always be observed during rehearsals.

* Violation of any of the above-mentioned provisions will result in disqualification or removal of the group from the list to be aired.



2021 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	DANCE
GRADE LEVEL	ALL LEVELS
EVENT PACKAGE	DANCE SHOWCASE
NO. OF PARTICIPANTS	MAXIMUM OF 5 LEARNERS
TIME ALLOTMENT	MAXIMUM OF 5 MINUTES PERFORMANCE INCLUDING THE ENTRANCE AND EXIT
DESCRIPTION	<p>ANY DANCE GENRE (folk, ballet, contemporary, modern jazz, hip-hop, ballroom, or dances from the Indigenous Cultural Communities, Christian, and Muslim Communities)</p> <p>NOTE: For elementary level, folkdance only.</p>
PERFORMANCE STANDARDS	<p>FOLK DANCE: GRADE 4 TO 10</p> <p>BALLROOM: GRADE 8 - SPA</p> <p>BALLET: GRADE 8 AND 9 - SPA</p> <p>HIPHOP: GRADE 10</p> <p>CONTEMPORARY: GRADE 10</p> <p>MODERN: GRADE 9</p> <p>NEO-ETHNIC: SPA DANCE</p>
EVENT RULES AND MECHANICS	
GENERAL GUIDELINES	<ol style="list-style-type: none"> 1. Only one (1) presentation shall be submitted by the region. 2. The participants of the 2021 National Festival of Talents will showcase their best DANCE

performances in solo, duo, or group category. The following dance genres may be exhibited: folk, ballet, contemporary, modern jazz, hip-hop, ballroom, or dances from the Indigenous Cultural Communities, Christian, and Muslim Communities.

3. Since the exhibition will be aired via DepEd Philippines Facebook Page and other online platforms, the music used should be **royalty-free and has no copyright issues**.
4. Participants may submit their piece which considered the IATF protocols. A certification should be issued by the Division focal person that they have complied to the present IATF protocols set in their respective localities. **Creative technology enhancement** of the material will be allowed most especially for the duo or group performances. Practicing and performing as duo and group are not allowed. However, showcasing a duo, partner or group through creative technology enhancement is allowed. I.e., performing same piece shot in learners' own places and edited to make it as one presentation. Closed captioning is required. The caption is: "No IATF Protocols violated."
5. The material should be in a **high definition 1280 x 720 30 fps video format** or a video of good broadcasting quality.
6. In all dance exhibitions/showcases, costumes shall be decent and do not expose too much skin of the learner.
7. Minimum Health Requirements and guidelines of the IATF **MUST** be followed. The use of Face mask and social distancing must be observed at all times, during the rehearsals and performance.
8. The region and Division shall conduct a preliminary screening (School and division Level) or selection process as a means of assuring the quality of all entries at the National Level.
9. Participants shall be officially enrolled learners in any public or private schools, ALS, elementary, junior high school, senior high school.
10. Entry Form shall be submitted to the region for consolidation.

Note: Pre-pandemic presentations may also be submitted for intermission purposes. Closed captioning is required which states that the

	video was recorded during pre-pandemic.
SOLO PERFORMANCE	<ol style="list-style-type: none"> 1. Open to all enrolled and bona fide learners from Junior HS and Senior HS. 2. Genre may be ballet, Jazz or Contemporary. 3. The maximum time allotted is 5 minutes. 4. Participants may use their own choice of music. 5. Costume is allowed but not required.
DUO/PARTNER/ GROUP PERFORMANCE	<ol style="list-style-type: none"> 1. An opening message explaining the process of creating the duo, partner or group presentation is required, i.e., the practices and the technology enhancements made to come up with one presentation while upholding the IATF protocols set in the region. 2. Open to all enrolled and bona fide learners from ALS, elementary, junior high school, senior high school. 3. Genre is folk, neo-ethnic, modern, hip-hop, contemporary, ballet, jazz 4. Adaptation to other Regional Folkdances is allowed but Local Folkdance is encouraged. 5. The maximum time allotted is 5 minutes ONLY including entrance and exit. 6. The group may use any song/music of their choice, but it should be appropriate to the dance steps, except for folkdance which has its own music. 7. Minimum Health Requirements and guidelines of the IATF MUST be followed. The use of face mask and social distancing must be always observed, during the rehearsals and performance.
<p>* Violation of any of the above-mentioned provisions will result in disqualification or removal of the group from the list to be aired.</p>	



2021 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO BILANG EKSIBISYON



(Pagpapakita ng Talento at Kasanayan sa Filipino)

EKSIBISYON	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Baitang 7, 8, 9, 10	
KATEGORYA	PINAGHANDAANG TALUMPATI (Pagsulat at Pagtatanghal ng Talumpati)	
BILANG NG KALAHOK	Isa (1)	
ORAS NA INILAAAN	Limang (5) minuto ang pagtatalumpati	
Pamantayan sa Bawat Rehiyon	Pamantayan	Bahagdan
	Nilalaman at pagkakasulat	50%
	Nilalaman at kaugnayan sa paksa (20%)	
	Paglalahad ng mga patunay (15%)	
	Kaisahan ng diwa (15%)	
	Interpretasyon	15%
	Estilo ng paglalahad (10%)	
	Pagbibigay diin sa damdamin (5%)	
	Hikayat	10%
	Kilos, galaw, kumpas, ekspresyon ng mukha (5%)	
	Kakanyahang pantanghalan, dating sa madla (5%)	
	Tinig	10%
	Kaangkupan ng diwa at damdamin (5%)	
	Taginting at Lakas (5%)	
	Bigkas	15%
Matatas at maliwanag (5%)		
Wastong pagbubukod ng salita (5%)		
Diin (5%)		

	Kabuoan	100%
<p>I. Patnubay sa Kalahok</p> <p>a) Ang talumpating pinili mula sa Rehiyon ay ang opisyal na kalahok sa 2021 Pambansang Tagisan ng Talento bilang Eksibisyon.</p> <p>b) Ang paksa ng talumpati ay naaayon sa tema ng 2021 National Festival of Talent.</p> <p>c) Ang bidyo ay naglalaman lamang ng talumpating itatanghal sa 2021 Pambansang Tagisan ng Talento bilang Eksibisyon.</p> <p>d) Ang lahat ng kopya ng talumpating naka-bidyo ay ieendorso ng Tanggapan ng Rehiyon papunta sa Sentrong Tanggapan ng Kagawaran ng Edukasyon. Ito ay sa pangunguna at pangangasiwa ng Kawanihan sa Linangan ng Pagkatuto (BLD).</p> <p>II. Panuntunan sa Pagsasagawa ng Pre-recorded Video ng Talumpati</p> <p>a) Sundin ang mga ibinigay na mga pamantayang pangkalusugan ng <i>Inter-Agency Task Force of Emerging Infectious Diseases (IATF)</i> at ng inyong lokal na pamahalaan sa proseso ng pagbuo ng <i>pre-recorded video</i>.</p> <p>b) Ang kabuoang haba ng <i>pre-recorded video</i> ay hindi lalagpas sa limang (5) minuto.</p> <p>c) Hindi pipigilan ang paggamit ng anumang props o <i>technical effects</i> sapagkat ibabatay ang resulta ng pagtatanghal sa ibinigay na pamantayan.</p>		



2021 Special Program in Foreign Language (SPFL) Speech Exhibition



(A Showcase of Talents and Skills in Special Foreign Languages)

The **Special Program in Foreign Language (SPFL) Speech Exhibition**, as a component of the **2021 National Festival of Talents (NFOT)**, serves as a platform for performance tasks and a culminating activity of schools offering SPFL across the country.

The **Speech Exhibition** is open to all nationally recognized and regionally initiated public schools offering any of the following languages: Spanish, Japanese, German, French, Korean and Chinese-Mandarin. The **SPFL** performers will showcase the said speech exhibition as the official event for 2021.

A. General Guidelines

1. Performers in the Speech Exhibition must be bona fide students of the nationally recognized and regionally initiated public schools of the Special Program in the Foreign Language (SPFL).
2. Each SPFL implementing region shall select only one foreign language to present.
3. Entries for this event shall be pre-recorded.
4. Performers shall record an originally written speech in the language being represented. The duration of the recording is limited to three (3) minutes.
5. The pre-recorded speech shall be based on the 2021 NFOT theme and shall be submitted to email address: bls.sid@deped.gov.ph on or before November 3, 2021.
6. The video recording should be in MP4 format and should show the performer's whole body against a plain background.
7. Performers are expected to wear appropriate and decent attire.

B. Recognition

1. Performers and all others involved shall receive certificates of participation and recognition.

SPFL DISTRIBUTION OF PARTICIPANTS PER REGION													
REGION	Spanish		German		Mandarin		Korean		French		Nihongo		TOTAL PER REGION
	Performer	Coaches	Performer	Coaches	Performer	Coaches	Performer	Coaches	Performer	Coaches	Performer	Coaches	
I											1	1	2
II					1	1							2
III											1	1	2
IVA							1	1					2
IVR					1	1							2
V											1	1	2
VI					1	1							2
VII									1	1			2
VIII											1	1	2
IX	1	1											2
X	1	1											2
XI											1	1	2
XII	1	1											2
XIII	1	1											2
NCR			1	1									2
CAR											1	1	2
BARMM	1	1											2
Total per Region	5	5	1	1	3	3	1	1	1	1	6	6	34



2021 Special Program in Foreign Language (SPFL) Speech Exhibition

(A Showcase of Talents and Skills in Special Foreign Languages)



Event Description

COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)
GRADE LEVEL	Grade 7-10
EVENT	Speech Exhibition
NO. OF CONTESTANT/S	One (1) language in every region
TIME ALLOTMENT	3 minutes maximum pre-recorded performance
DESCRIPTION	SPFL Speech Exhibition showcases talents in writing and delivering an online speech in a foreign language. The participants of this event are Grades 7-10 students
Performance Standard	The learner demonstrates understanding of the language and culture through engagement in conversation, showcase of talents/skills using the foreign language and exchange of opinions, thoughts, and feelings in simple terms.

Enclosure No. 3 to DepEd Memorandum No. __s, 2021



2021 Oratorical Speech on Population Development

(A Showcase of Talents and Skills in Araing Panlipunan)



COMPONENT AREA	ARALING PANLIPUNAN	
GRADE LEVEL	Junior and Senior High School	
EVENT PACKAGE	Online Oratorical Speech	
NO. OF CONTESTANT	One (1)	
TIME ALLOTMENT	Three (3) minutes recording	
DESCRIPTION	The event is online based and will showcase an oratorical presentation focuses on the Comprehensive Sexuality Education DepEd Order 31 s. 2018. It enables the presenter to exhibit his/her skills in online public speaking critical analysis on certain topic/s and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
PERFORMANCE STANDARD	<p>N Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon.(AP10KIL-IIIIC4)</p> <p>Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination.</i></p>	
RUBRIC FOR ASSESSMENT	Exhibit Rubrics	Assessment
	<p>Message and Content</p> <ul style="list-style-type: none"> -Relevant to the specific content in the mechanics. -Unity and Coherence are evident. -Powerful and meaningful message. 	40 %

	<p>Delivery and Performance</p> <ul style="list-style-type: none"> -Delivered from the heart. -Facial expression, hand gestures, emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. 	30 %
	<p>Originality</p> <ul style="list-style-type: none"> -The piece must be an original composition by the presenter. 	20 %
	<p>Over-all Impact</p> <ul style="list-style-type: none"> -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact. 	10 %
	TOTAL	100%

I. Exhibition Mechanics

- A. The Online Oratorical Speech showcase is open to Junior and Senior High School both private and public-school learners enrolled during the SY 2021-2022.
- B. The Oratorical speech must be an original composition written and delivered in Filipino.
- C. The piece composition must be based on the theme and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- D. Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- E. The performance will be pre-recorded. No participant will shoot outside their respective homes.
- F. The video shoot in MP4 format must be a whole body and preferably with blue background.
- G. The regional office shall endorse the official piece/s to the national level.

Enclosure No. 3 to DepEd Memorandum No. ___s, 2021



2021 Musabaquah Skills Exhibition

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



1. The 2021 National Musabaqah Skills Exhibition aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance.
2. The National Musabaqah Skills Exhibition is focused on the category: Qur'an Reading (Qiraatul Qur'an).
3. The Musabaqah showcasing of skills and talents is open to all learners attending ALIVE classes in the Public/Private Madaris/schools.
4. The participating regions will send a five (5)-minute pre-recorded audio-video clip in video format: 1280x720 30fps Mp4 format of the conducted skills exhibition (Qur'an Reading) to DepEd, Central Office as their official entry in the Google Link provided.

COMPONENT AREA	ARABIC LANGUAGE SKILLS EXHIBITION
GRADE LEVEL.	Any grade level within the age bracket (Nine to twelve – 9 to 12 years old)
EVENT PACKAGE	Qur'an Reading
NO. OF PARTICIPANT/ REPRESENTATIVE	One (1) Participant/Representative for Qur'an Reading per Region
DESCRIPTION	This category will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is an authentic source of Islamic values, stories and literature which is acceptable to all Muslims.
OBJECTIVES	The category aims to improve the skills of the ALIVE learners to <ul style="list-style-type: none"> • Recite the verse (ayah) / chapter (surah) following the rules of Tajweed • Read the verse (ayah) / chapter (surah) with clear voice in tarteel • Demonstrate the proper way to pause, continue and full stop in reading the verse with stage presence.
I. Mechanics	
1.1 Consent must be sought from the parents or guardian of the learner/participant.	

- 1.2 During the training, only the coach, participant, accompanied by the guardian should be present in the area. Social distancing and wearing of face mask and face shield must be observed.
- 1.3 The coach or the teacher should secure permit from the Barangay officials for the training of the participant and in the conduct of video recording of his/her participant. In case of strict implementation of the IATF protocols, virtual practice is advisable.
- 1.4 Each region will send a pre-recorded audio-video clip in video format: 1280x720 30fps Mp4 format for 5 minutes for the Qur'an Reading Skills Exhibition as an official entry for the category.
- 1.5 Each region will have one (1) participant in the Qur'an Reading category as a skill exhibition. The participants may either be male or female ALIVE learners, ages 9-12 years old.
- 1.6 The participant shall read the selected *Suwar/Surah* in Tarteel assigned to the region:

REGION	SUWAR
BARMM	ABASA
CARAGA	AL-BURUJ
NCR	AL-INSHIQAQ
CAR	ADH-DHUHA
REGION-1	AL-ADIYATT
REGION-2	AL-ZALZALAH
REGION-3	AL-QARIAH
REGION-4-A	AL-BAINAH
REGION-4-B	AL-INFITAR
REGION-5	AL-ALAQ
REGION-6	AL-LAIL
REGION-7	ASH-SHAMS
REGION-8	AL-BALAD
REGION-9	AL-FAJR
REGION-10	AL-GASHIYA
REGION-11	AL-A'LA

- 1.7 The participant should have a copy of the Holy Qur'an for reading.
- 1.8 The participant should wear proper attire (black abaya and white hijab/kombong for female and white tawb/kimon with taqiyah/totob/kopya for male).
- 1.9 The participant shall be seated on the floor with book stand and using a microphone in the actual reading of the selected Surah.
- 1.10 Reading of the selected *Surah* shall be done within five (5) minutes.
- 1.11 Certificates of Recognition and Participation will be awarded to all the participants and coaches.

Criteria for Qur'an Reading

<i>Tajweed</i> /Pronunciation	40%
<i>Tarteel</i> /Chant	30%
<i>Sawt</i> /Voice Clarity	20%
<i>Hay'ah</i> /Stage Presence	10%
TOTAL	100%

1. Guidelines for identifying the Official Coaches:
 - a. he/she should be an alive teacher (permanent / cos); and
 - b. directly teach / train the contestant.

II. Materials

The following shall be provided by the region:

- a. Copies of the Holy Qur'an
- b. Copy of selected Suwar to be recited by the participants
- c. Folders with printed criteria forms

- d. Pencils
- e. Laptop
- f. Timer
- g. Audio system with microphone
- h. Recorded Qur'an Reading in Audio/Video Clips per Region

Enclosure No. 3 to DepEd Memorandum No. __s, 2021



LEARNERS WITH DISABILITIES (LWDs) SHOWCASE OF TALENTS

(A Showcase of Talents and Skills in SPED)



OBJECTIVE	A. To show case the regional culture through visual and performing arts. B. To demonstrate love of one's culture. C. To perform with pride
LEARNING AREA	ARALING PANLIPUNAN and MAPEH
GRADES	Grades 3-10
PERFORMANCE STANDARDS	Ang mag-aaral ay nakapagpapamalas ng pagmamalaki sa iba't ibang kwento at sagisag na naglalarawan ng sariling lalawigan at mga karatig lalawigan sa kinabibilangang rehiyon. Demonstrates understanding of salient features of Music and Arts of the Philippines and the world through appreciation, analysis and performance for self-development, celebration of Filipino cultural identity.
LEARNING COMPETENCY	Natatalakay ang kahulugan ng "official hymn" at iba pang sining na nagpapakilala ng sariling lalawigan at rehiyon Responds to varied tempo with movement or dance: Slow movement with slow music Fast movement with fast music

GUIDELINES

1. Regions must prepare one presentation showing their culture or anything related with their region following the IATF protocol.
2. Presentation shall be performed by an individual or by a group of not more than 5 learners and preferably in a school that has 2 or more classes with learners with disabilities. For group performance, it must have a caption stating that "No IATF Protocols have been violated".
3. The length of the presentation must be 5 minutes in maximum plus 2 minutes in maximum for introduction and synthesis of the pre-recorded presentation.
4. The introduction must include a short description of the presentation -to mention the Region, the Schools Division and school where the LWDs come from. At the end of the presentation is a short synthesis, highlighting the culture/identity of the region.
5. Pre-recorded presentation shall be submitted to email address: mid.sidedivnet@doe.gov.ph on or before November 3, 2021.
6. The actual production of the presentation must be done virtually / online to avoid face-to-face / physical contact.
7. Maximize the use of technology and editing software to produce the presentation.
8. The genre of the presentation is not restricted as long as it can show the creativity of

- the learners with disability.
9. The parents / guardians of the performers and the members of the production team through the regional office must grant permission to DepEd Central Office to post or use the video of the presentation to promote awareness via DepEd official Facebook Page and / or Bureau of Learning Delivery Student Inclusion Division official Facebook Page.
 10. The preparation of the regional presentation must adhere to the existing IATF protocols, child protection and other related policies.

Enclosure No. 3 to DepEd Memorandum No. __s, 2021



2020 NATIONAL SHOWCASE OF SKILLS AND TALENTS IN STEM

(A Showcase of Talents and Skills in STEM)



COMPONENT AREA	SCIENCE, TECHNOLOGY AND MATHEMATICS
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GRADE LEVEL	Junior to Senior High School enrolled in Public, Private schools, and ALS
EVENT PACKAGE	STEMazing (Science, Technology, Engineering, and Mathematics azonic innovations and gains)
NO. OF PARTICIPANTS	individual or pair each region may submit one video for any one of the scenarios.
TIME ALLOTMENT	Two (2) minutes
DESCRIPTION	<p>The showcase enables learners to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows the participants to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills.</p> <p>In the showcasing, the participants will be creating a 2-minute video presentation proposing a solution to a given scenario.</p>
MECHANICS	<p>For the video to be considered for showcasing in the National Festival of Talents it must:</p> <ul style="list-style-type: none"> • be original footage or student created animation or combination of both. • be maximum of 2 minutes in length (including the credits) • accurately use scientific, technological, and engineering concept in presenting their solution. • not include any copyrighted material in presentation (i.e., music and images). • documented correctly/properly acknowledged all sources and relevant copyright law has been followed. • be filmed at home and follow existing IATF guidelines in effect in the respective locality. Participants who will be working in pairs must collaborate remotely. • be engaging, creative and have strong narrative. • target the public as the audience.
<p>Showcase Guidelines</p> <ol style="list-style-type: none"> 1. The video presentations will focus on the following scenarios/themes: <ol style="list-style-type: none"> a. Natural Disasters (earthquakes, tsunami, volcanic eruption, typhoon, 	

- etc.) and Climate Change/Global Warming
 - b. Agriculture and Food security
 - c. Environment and Natural Resources
 - d. Healthcare/Pandemics
2. Each region may submit one video per scenario/theme.
 3. The participants may use the internet and other printed resources in developing their video presentation provided relevant provisions of the copyright law are followed.
 4. The video presentations may consist of the following:
 - a. Plan of action that may be done on local or global scale to address the challenges set in the scenario.
 - b. Detail key features of the proposed solution.
 - c. Challenges to resolve to effectively implement the proposed solution.
 - d. Proposed solution maybe similar or different from existing practices, technologies, and solutions. If so, the video presentation shall include on how the proposed solution would build up from the existing practices, technology, and solutions.
 5. All video presentations that are quality assured by their respective regions will be submitted through the google drive. The video presentations will then be uploaded in (internet) for public viewing.
 6. Participants are required to submit parental consent to the region.

Resource Requirements

- Video recording device (camera, smart phone)
- Video editing equipment and software
- Internet/electronic resources
- Books and other printed resources
- other necessary materials related to the video photoshoot.

Enclosure No. 1 to DepEd Memorandum No. __s, 2021

Official Logo for the National Festival of Talents (NFOT)



Enclosure No. 2 to DepEd MEMORANDUM No. _____, s. 2021
No. _____ s. 2021

General Guidelines for the 2021 Online National Festival of Talents

1. The theme for this year's Online National Festival of Talents shall be **"Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology"** via DepEd Philippines FB Live on **December 6-10, 2021**.
2. The 2021 NFOT shall showcase talents and skills of learners in all or any of the following areas depending on the discretion of the regional office:
 - 2.1 Cookery for Technolympics;
 - 2.2 Likhawitang Tanghal and Dance for Sining Tanghalan;
 - 2.3 Pinaghandaang Talumpati for Pambansang Tagisan ng Talento;
 - 2.4 Speech Exhibition for the Special Program in Foreign Language (SPFL)
 - 2.5 Oratorical Speech for Population Development;
 - 2.6 Qur'an Reading for Musabaqah;
 - 2.7 Visual and Performing Arts for Learners with Disabilities (LWDs); and
 - 2.8 STEMazing for Science, Technology, Engineering, and Mathematics.
3. Learners and teacher-coaches who participated in this showcase of talents and skills will receive a certificate of participation and recognition from the Bureau of Learning Delivery – Student Inclusion Division.
4. The participation of the region in this showcasing of talents and skills exhibition is not compulsory. Likewise, the regional office is given the option to decide on the number of events in AVP to be submitted for showcasing through at the national level.
5. The presentation of each event during the showcasing of talents and skills will be followed by a feedback/input coming from the experts for our teachers and learners to gain insights for further improvement.
6. Each region shall submit their **Audio-Visual Presentation (AVP)** in every event with a **maximum of five (5) minutes including a short introduction**. The material should be in high definition: **1280 x 720 30 fps** video format or a video of good broadcasting quality in **MP4 format**. Follow the sample file name: **Event_Regio_n_2021NFOT** (e.g. Technolympics_Regio_nXI_2021 NFOT).
7. Deadline for submission of entry is **on or before November 3, 2021 (Wednesday)** through this email address: pld.sid@deped.gov.ph.